

Emma M. Sarconi

Rare Book and Special Collections Librarian

113 Stanworth Lane, #102
Princeton, NJ 08540
(925) 324-5706
esarconi@princeton.edu

EDUCATION

M.A. English | New York University | New York, NY

SEPTEMBER 2015 - JUNE 2018

M.A. Library and Information Science (Rare Books and Special Collections) | Long Island University | New York, NY

SEPTEMBER 2015 - JUNE 2017

B.A. Book and Media Studies (minors: English and Literary Studies) | University of Toronto | Toronto, Canada

SEPTEMBER 2008 - JUNE 2012

PROFESSIONAL EXPERIENCE

Reference Professional for Special Collections | Princeton University

SEPTEMBER 2018 - PRESENT | PRINCETON, NEW JERSEY

Supports patron research and access to special collections in person and online via reference and instruction duties; builds community around special collections via outreach and engagement efforts; encourages curiosity, exploration, and critical thinking using special collections via projects and collaborations, including exhibitions, working groups, and digital initiatives.

Adjunct Reference Associate | New York University (NYU)

MAY 2016 - PRESENT | NEW YORK, NEW YORK

Conducts reference assistance for NYU Library users via chat services.

Public Services Intern | the library at Brooklyn Historical Society

SEPTEMBER 2017 - JUNE 2018 | BROOKLYN, NEW YORK

Provided reference services; managed reading room procedures; collected statistics; developed research guides.

Library Clerk | the library at the Institute for the Study of the Ancient World | New York University (NYU)

JUNE 2016 - JUNE 2018 | NEW YORK, NEW YORK

Managed circulation procedures; evaluated collection holdings; tracked, organized and evaluated visitor statistics.

ONLINE PORTFOLIO & BLOG

Emsarconi.com

AWARDS & HONORS

RBMS First-Time Attendee
Conference Scholarship |
ACRL | 2018

Thesis Academic Challenge
(2nd Place) | NYU Graduate
School | 2018

Directors Scholarship | Rare
Book School | 2017

Hinkle Grant | The
Hemingway Society | 2017

MEMBERSHIPS

American Library Association

Association of College and
Research Libraries (RBMS)

Bibliographic Society of
America

The Society for the History of
Authorship, Readership &
Printing

Hemingway in Idaho Research Fellow | The Community Library

JULY 2017 | KETCHUM, IDAHO

Planned, coordinated, and implemented an independent research and organizational project on the personal library in the Hemingway residence at Ketchum, Idaho. Final products included: inventory, finding aid, analytic report, three research papers, and a public presentation.

Accessioning Assistant | Archives Collection Management | New York University (NYU)

SEPTEMBER 2015 - SEPTEMBER 2016 | NEW YORK, NEW YORK

Accessioned archival collections for NYU's three special collections repositories using Archivists' Toolkit and Archives Space; worked on over 50 collections and published ten complete finding aids.

PROJECTS

The Archival Silences Working Group | The Humanities Council at Princeton University

SEPTEMBER 2019 - PRESENT | CO-DIRECTOR: PROF. KINOHI NISHIKAWA

Based in writing by academics, archivists, librarians, community activists and essayists, the Archival Silences Working Group seeks to foster an interdisciplinary conversation centered around the limits, freedoms, frustrations and general complications presented by the many biases inherent in both past and present archival practice.

Her Book | Princeton University

APRIL 2019 - PRESENT

The Her Book Project at Princeton University plans to inventory, catalog and study patterns of women's book ownership found within the 4,000 English-language books published from the 14th- to 20th-century that comprise the Robert H. Taylor Collection of Literature. The data generated will answer questions regarding trends, frequency, and demographics to understand historic female book ownership and its treatment within institutions on a larger, more comprehensive scale.

Varied Activities of Women | Princeton University

SEPTEMBER 2018 - PRESENT | CO-DIRECTOR: SARA HOWARD | <https://vawproject.princeton.edu/>

A librarian-led student-driven initiative aimed at providing space for research and writing on early 20th century women's history from new perspectives. Designed to teach primary source literacy, archival research methods and inspire creative approaches to historical questions.

COMMITTEES

The Communications Committee | PACSCL | 2019 - Present

The Exhibition Awards Committee | RBMS | Member: 2019 - 2020, Chair: 2020-Present

TECHNICAL SKILLS

Aeon

Archivists' Toolkit

ArchiveSpace

Google Suite

LibAnswers

Libraryh3lp

Microsoft Suite

Omeka

Past Perfect

Question Point

Wordpress

Zendesk

PANELS & PRESENTATIONS

Sarconi, E. | 2020, June | **“Tracing Her Book”** | the Society for the History of Authorship, Readership and Printing annual conference | Amsterdamm, NE (*cancelled due to COVID-19 crisis*)

Coles, I., **Sarconi, E.**, Sinclair, S., Sotilleo, S. | 2020, January | **“Hidden in Plain Sight: How Changing Our Priorities Can Reveal Underrepresented Demographics in Special Collections”** | Panel Discussion at Mudd Library, Princeton University | Princeton, New Jersey

Howard, S. & **Sarconi, E.** | 2019, June | **“Varied Activities of Women: Will Research Be Their Reward”** | Poster presented at the Women and Gender Studies Association Poster Session at the American Library Association Annual Conference | Washington D.C

Sarconi, E. | 2018, July | **“Voyage: Archibald MacLeish and his Irreplaceable, Impossible Friend”** | The 18th Biennial International Ernest Hemingway Society Conference | Paris, France

EXHIBITIONS

In Pursuit of the Picturesque | 2020, January 22 - March 1 | Milberg Gallery, Firestone Library | Princeton, New Jersey

Beyond the Quick Brown Fox | 2015, June - August | The Providence Public Library | Providence, Rhode Island

WORKSHOPS & PROFESSIONAL DEVELOPMENT

Feminist Bibliography | Bibliographic Society of America
OCTOBER 2019 | WASHINGTON DC
INSTRUCTORS: SARAH WERNER

Putting Guidelines into Practice: Using Backwards Design to Develop Outcomes and Activities from the Guidelines for Primary Source Literacy | RBMS

JUNE 2019 | BALTIMORE, MARYLAND
INSTRUCTORS: JESSICA HOLDEN, SARAH HOROWITZ, MARIEKE VAN DER STEENHOVEN, CHRISTINE CHENG

Principles of Descriptive Bibliography | Rare Book School | University of Virginia

AUGUST 2018 | CHARLOTTESVILLE, VIRGINIA
FACULTY: DAVID WHITESSELL | LAB INSTRUCTOR: ERIN SCHREINER